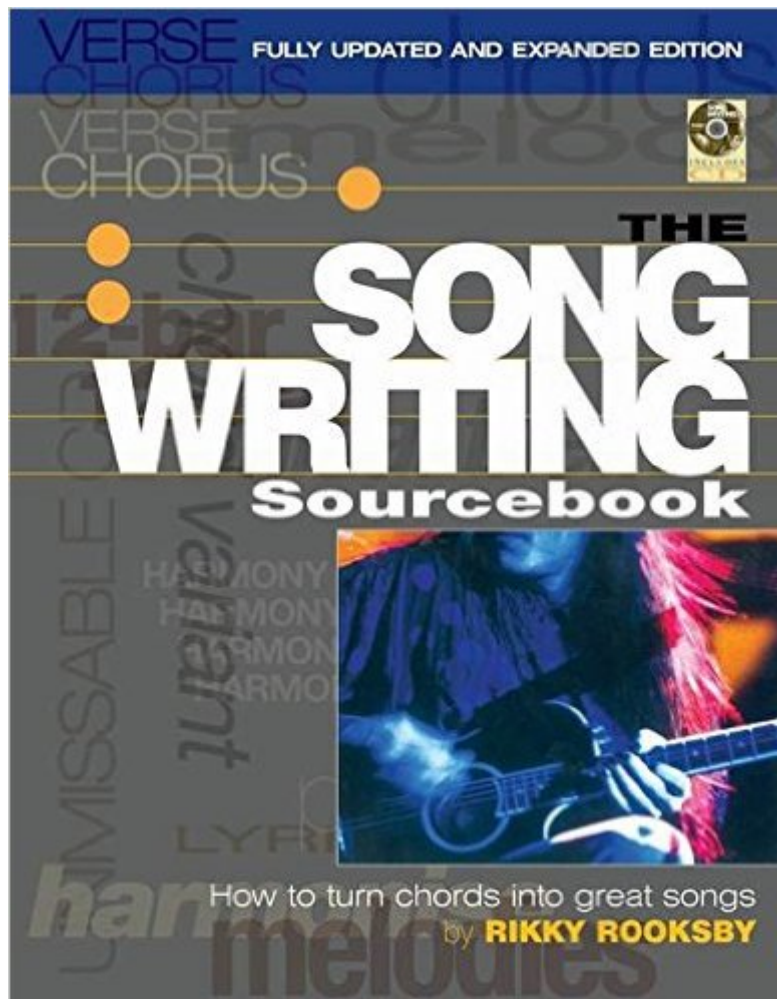


The book was found

The Songwriting Sourcebook: How To Turn Chords Into Great Songs (Fully Updated And Expanded Edition) (Fastforward)



Synopsis

(Reference). Originally published in 2003, and now revised and updated, The Songwriting Sourcebook is the third entry in Rikky Rooksby's bestselling How to Write Songs series. This easy-to-use book will help you write better songs by explaining the art of writing effective chord sequences. It shows:

- * How three and four chords can lay the foundation for a simple song, and how to move on to progressions using five and six chords
- * How to give your chord sequences additional color by adding chords that are not strictly in key, including blues chords
- * How to write chord sequences for songs in minor keys as well as major keys, and how to take progressions into new territories by changing key
- * How to fine-tune the color of your chords by understanding the emotional potential of sevenths, sixths and ninths

All examples come with easy-to-read guitar chord boxes, and the accompanying 20-track audio CD features original recordings that illustrate some of the points made in the book.

Book Information

Series: Fastforward

Paperback: 240 pages

Publisher: Hal Leonard Corporation; Revised edition (April 1, 2011)

Language: English

ISBN-10: 0879309598

ISBN-13: 978-0879309596

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (16 customer reviews)

Best Sellers Rank: #298,575 in Books (See Top 100 in Books) #95 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting](#) #361 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieders & Art Songs](#) #763 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular](#)

Customer Reviews

Wonderful book. My only complaint is that the CD doesn't contain all the examples in the book. It has full song samples but they aren't presented and analyzed until the very end of the book. I know I know, you can play along through the whole book with your instrument, however I feel like that does not have the same effect as hearing the music AS A LISTENER of the music rather than as a PERFORMER of the music. In my opinion, there's a BIG difference. For example, Rikki shows us

the power of surprise by creating an expectation (i.e. repeatable / predictable chord progression) and then breaking the expectation by switching up the progression. Well, if you are sight reading the chords and you are EXPECTING the unexpected chord change because you see it (or know about it ahead of time), it does not have the same impact as someone that is a casual listener with no insider information about what's coming up next. Personally, if the examples were on a CD and you could listen to them BEFORE sight reading them it would drive home the effect of the tricks he presents. Also, for guitarists some of the examples discuss how to use a bass guitar notes along with your guitar chords to create a different character to the progression. Well, it's kind of difficult to hear the effect of the bass guitar when you don't have a bass player jamming with you. Again, if these examples were simply demonstrated on the CD, it would make life a lot easier. Don't get me wrong, the CD is still very valuable. I just feel like it could have included all the examples. But, other than that small gripe, the book is awesome. Also, I highly recommend NOT buying the Kindle Version. I found the print too small to play along with.

The appendix is useful, but I would have liked to have seen a comprehensive index as many of the author's best points are found in the notes accompanying the various techniques. The graphics are unimaginative. Some keyboard diagrams would be nice to illustrate and expand on the pedantic, boring text. I just found my eyes glazing over as it seemed to take forever to get to the point. I found some of ideas helpful, like his comments about the tyranny of four, use of pedal effects, descending basslines, modulation, reharmonizing, asymmetry, false keynote intros, fifths (what most of us call power chords). These should all be in every songwriter's toolbox. But reading the book is laborious. Music should be serious yes but also enjoyable. And there were no examples from the world of modern R&B -- nothing at all about Quincy Jones, Frankie Beverly and Maze, Earth Wind and Fire, Luther Vandross, Chic, Jill Scott. It's as if these artists and their songs didn't even exist. And certain topics are treated as if they are "out there" but they aren't...they're mainstream. The minor seventh for example is virtually everywhere in music and it's treated as if it was just used to make songs like "The Boys are Back in Town" by Thin Lizzy "sound a little jazzy." HELLO? This chord is common. It's used extensively in pop, adult contemporary and rock from Steely Dan to Pink Floyd to Michael Jackson. Yet the author dismisses it as appealing only to sophisticated, jazz-oriented audiences. That's just plain wrong. I can tell the author really did work very hard on this.

[Download to continue reading...](#)

The Songwriting Sourcebook: How to Turn Chords into Great Songs (Fully Updated and Expanded Edition) (Fastforward) Songwriting - Crafting A Tune: A Step By Step Guide To Songwriting (2nd

Edition) (singer, lyrics, music lyrics, singing, songwriter, writing songs) The 4-Hour Workweek, Expanded and Updated: Expanded and Updated, With Over 100 New Pages of Cutting-Edge Content. Essential Chords for Guitar, Mandolin, Ukulele and Banjo: 2nd Ed. Chord Fingering Charts for Major, Minor and Seventh Chords, Keys, Barre Chords, Arpeggio Scales, Moveable Soloing Scales The Songs of Three Chords Good and Mystery Glue: All the lyrics, chords, and bars. Tabs/notation of all the essential electric and acoustic guitar riffs, picking and phrases. Master Piano Chords By Key And Give Yourself A Big Advantage When Playing, Learning Or Writing Songs (What Chords Are In What Key And Why?) Songwriting: Essential Guide to Lyric Form and Structure: Tools and Techniques for Writing Better Lyrics (Songwriting Guides) Songwriting Journals For Kids: Music Notes Lined/Ruled Paper And Staff, Manuscript Paper For Lyrics And Music. For Musicians, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x11 How to Write a Song: Lyric and Melody Writing for Beginners: How to Become a Songwriter in 24 Hours or Less! (Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises) Mandolin Chords Plus: Chords, Scales, Tuning, Hot Licks, Songs How to write a song: How to Write Lyrics for Beginners in 24 Hours or Less!: A Detailed Guide ((Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises Book 3)) How to Write a Song: Beginner's Guide to Writing a Song in 60 Minutes or Less (Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises Book 1) My Mueller Spiral-Ultra Vegetable Spiralizer Cookbook: 101 Recipes to Turn Zucchini into Pasta, Cauliflower into Rice, Potatoes into Lasagna, Beets ... (Vegetable Spiralizer Cookbooks) (Volume 4) Fearless Conversation Participant Guide: How Can We Be Fully Faithful When We're Fully Flawed?: Adult Sunday School Curriculum 13-Week Study One Simple Idea, Revised and Expanded Edition: Turn Your Dreams into a Licensing Goldmine While Letting Others Do the Work Beginning Songwriting: Writing Your Own Lyrics, Melodies, and Chords Ukulele Song Book: Ukulele Christmas Song Book I - 20 Christmas & Holiday Songs with Lyrics, Chords and Chord Tabs: Christmas Songs (Ukulele Song Books Strum and Sing 1) Essential Chords for Guitar, Mandolin, Ukulele and Banjo: Second Edition, Chord Fingering Charts, Keys, Barre Chords, Arpeggio Scales, Moveable Soloing Scales, Blank Chord Boxes and Sheet Music 3-Chord Worship Songs for Guitar: Play 24 Worship Songs with Three Chords: G-C-D Songwriters On Songwriting: Revised And Expanded